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Industry Challenges

92%

of consumers believe word of mouth is more powerful

than brand advertising

- Nielsen

90%

of consumers ignore digital ads

- Harris Interactive US

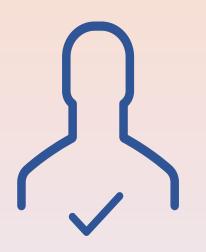
40%

Ad revenue loss on targeting due to ad blocking.

- President of IAB



Opportunity





















Consumers listen to each other

74%

Rely on social media for purchase decision - OMD Group



90%

Trust recommendation of people they know (nano influencers' effect)

- Nielsen

Word of mouth is the primary factor

behind 20 to

50 % of all

purchasing decisions - McKinsey

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When is the last time you could transform your customers into influencers for your brands, and have them actively engage around them?





Knowing your customer is a key driver in marketing...

...but do you know what your audience truly loves in his/her daily life? Our technology generates active engagement for your brands on social media, providing you with extensive engagement/campaign metrics and deep analytics on your audience's social media behaviour and real life interests.





Campaign Engagement



Campaign Push

As a brand you bring your campaigns to the eyes of your customers within the white labelled platform, and they will choose to share the ones they find the most relatable and have the most affection for. They will share the brand love by engaging around the campaigns with their friends and relatives.



Content Discovery

The social media revolution has changed buyer behaviour forever. Visitors to your website can now share and engage actively around your website or brand content on social media. This is so much more than a regular share button: it leverages brand advocacy and allows in depth tracking of user engagement,

From Offline To Online

Get offline to online capabilities, enabling your audience who either purchase a product or see print advertising to take their print elements into a personalised digital and social media space, utilising your branding in innovative ways (a customer will not only share a campaign, but will be the advertising collateral by taking a picture with the product and sharing it in branded frames). Turn your customers into your advertising.

























Campaign Types

Awareness (banners vs users' generated content):

- CPM (Cost Per Mille/Thousand Impressions)
- CPC (Cost Per Click)
- CPV (Cost Per Video)
- CPP (Cost Per Post)

Action:

- CPS (Cost Per Sale)
- CPL (Cost Per Lead)
- CPI (Cost Per Installation/Download)





Your customers have a personal trust relationship with their audience

+

An active love for your brand



Most credible brand ambassador





Reward your customers for sharing the love with coupons, points against rewards, cash, vouchers, entries into competitions etc



Example of Share and Earn Rewards Platform designed for Radio Italia





Catalogo

ű

Grazie per aver partecipato! Qui puoi vedere tutti i premi disponibili

Punti 0

Disponibili

Richies



Post-it Radio Italia

10 Punti



Porta Pass RadioItalia

10 Punti



Cover per iPhone4 RadioItalia



Ombrellino pieghevole RadioItalia



K-Way RadioItalia

200 Punti



Compilation RadioItalia Summer Hits 2016





Una giornata a Radio Italia

800 Punti



Ingresso per 2 persone al musical "Sister Act" sabato 11...

200 Punti



Cappellino "Non è un sogno... è tutto Live!"

50 Punti

20 Punti



C'ERO!"

T-Shirt "RadioItaliaLive - II Concerto: Io C'ero"

100 Punti

150 Punti



Sciarpa/Fascia "RadioItaliaLive - II Concerto: lo C'ero!"

50 Punti

This is a new style of loyalty program, from entry level rewards all the way through to high level experiences. Within a month of launch, 1,000 customers brought 20,000 people to action (1 – 20 ratio)



Know your audience better than they know themselves.



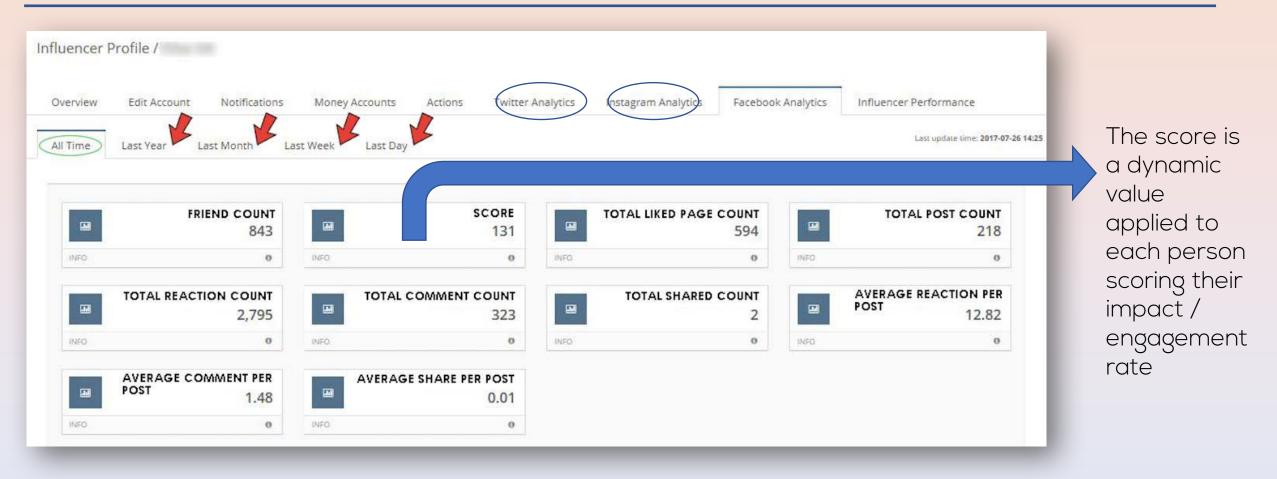
Analytics

- Campaign results (clicks/leads/sales etc.)
- Engagement rate per social media platform
- Number of shares
- User data: Number of friends/followers they have on FB, Twitter & Instagram
- The campaign's level of influence engagement, as well as the individual level of engagement
- Demographics of people who shared the campaign
 - Benefit: Know which demographic your campaign had the most affect on
- Social media behaviour of your members
 - i.e. the real engagement rate, or time of day, what type of device, platform, categories of interest, type of content they share status, vs. photo, vs. Video, key categories of interest (know your customer better than they know themselves, to perfectly fit your marketing strategy to your audience).



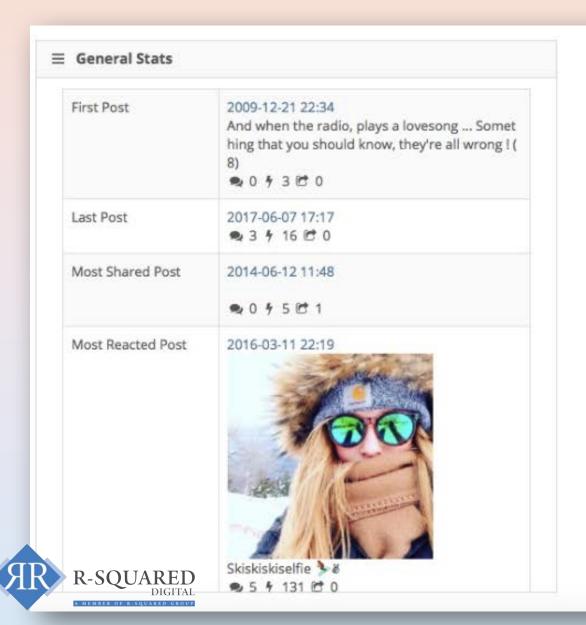
Example of a user's personal data – part 1

R-SOUARED



This is the data extracted from social media at an individual level to allow for a deep understanding of the customer. This slide reflects the real time engagement rate / impact that a customer has over his / her audience on social media.

Example of a user's personal data – part 2



| Гуре | Count |
|----------------------|-------|
| shared_story | 89 |
| added_photos | 59 |
| mobile_status_update | 57 |
| ınknown | 11 |

| Туре | Count |
|----------|-------|
| Facebook | 11 |

Example of a user's personal data – part 3

Adapt your marketing strategy based on your audience interests. In this example, marketing to this customer will be the most efficient if it includes a music aspect.

Therefore, your brand may want to create campaigns including music, bands, sell more music related products, sponsor music events and adapt contests / competitions to win concert tickets or meet the singer of the band rather than giving away non music related prizes.

| Category | Count |
|------------------------|-------|
| Musician/Band | 145 |
| Community | 56 |
| Clothing (Brand) | 35 |
| Media/News Company | 27 |
| Website | 22 |
| News & Media Website | 20 |
| Movie | 18 |
| Nonprofit Organization | 18 |
| Company | 13 |
| Entertainment Website | 12 |
| Product/Service | 11 |
| Magazine | 10 |

| Application | Coun |
|-------------|------|
| Facebook | 191 |
| Instagram | 25 |
| | |
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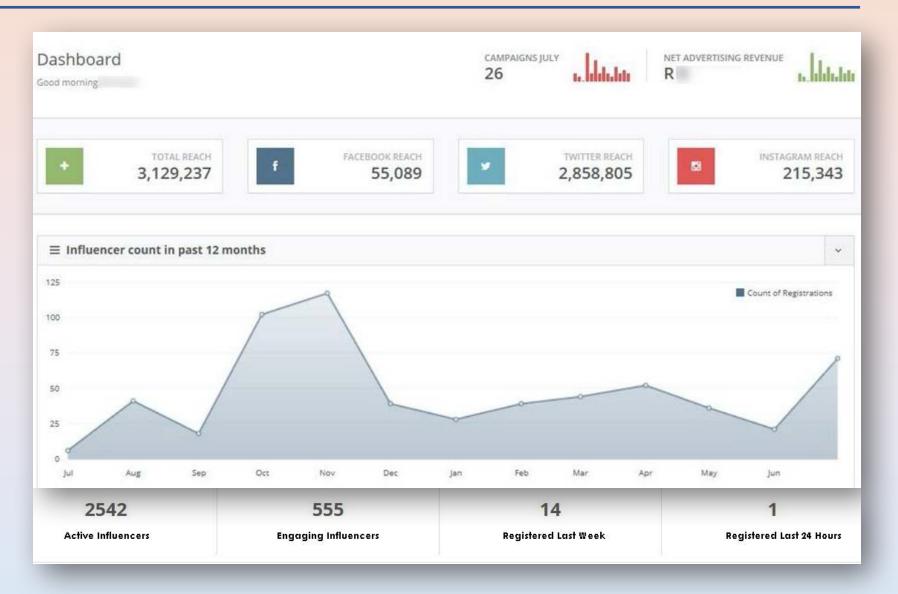
Example of a user's personal data - part 4

According to these stats for Facebook engagement, marketing to this influencer is optimal at 16h00 and also between 19h00 and 20h00.

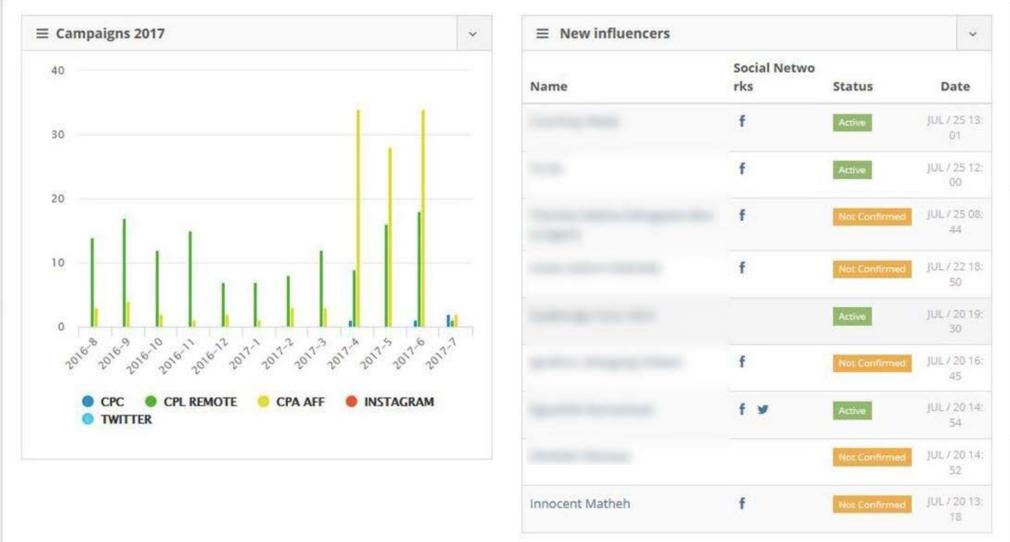




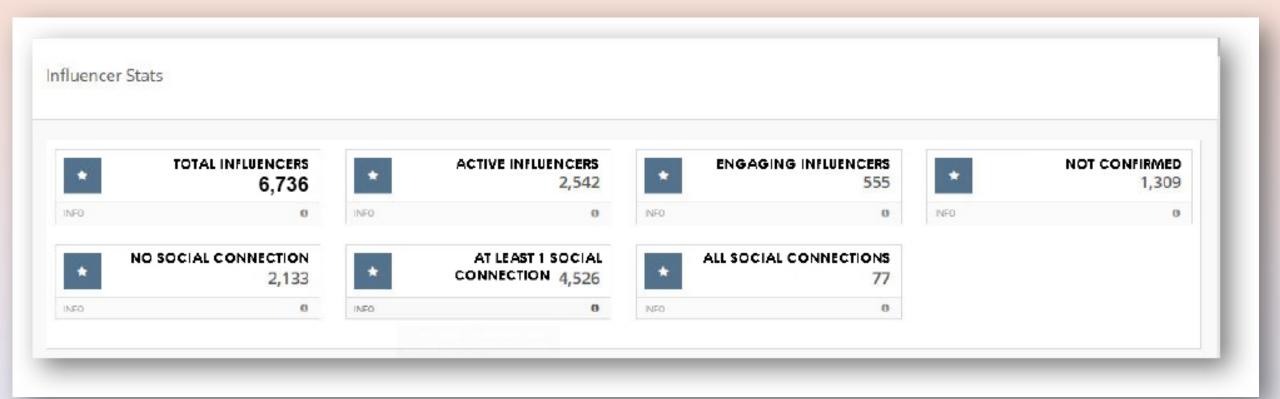
All data is aggregated and can be segmented per demographic, category of interest and location.



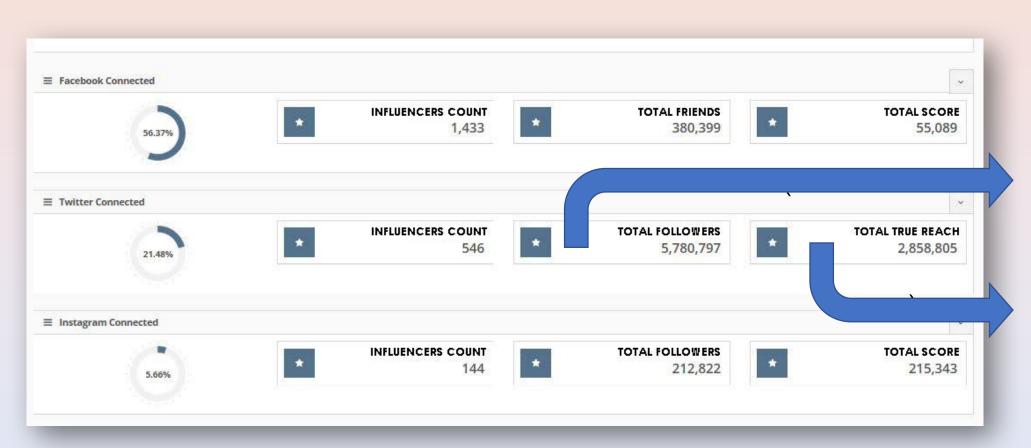












Data about the number of people following. No active engagement necessarily.

How many people are actively engaging with your customers.





Contact us



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https://www.facebook.com/rsquareddigital/



https://www.linkedin.com/company/9172809



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It always seems impossible until it is done

Nelson Mandela